



EPHESIANS

WALK

Walked in Sin Eph 2:1-3

Walk in Good Works Eph 2:10

Walk Worthy of the Calling Eph 4:1

Walk Not as the Gentiles Eph 4:17

Walk in Love Eph 5:2

Walk as Children of Light Eph 5:8

Walk Circumspectly Eph 5:15



YOU ARE LIGHT

Colossians 1:12–13

giving thanks to the Father who has qualified us to be partakers of the inheritance of the saints in the light. He has delivered us from the power of darkness and conveyed us into the kingdom of the Son of His love,



KOINONIA

To become a partaker together with others to be associated in some joint activity, with the implication, in some contexts, of a somewhat enduring relation. *Louw Nida Greek Lexicon*



KOINONIA

2 Corinthians 6:14–15

Do not be unequally yoked together with unbelievers. For what fellowship has righteousness with lawlessness? And what communion has light with darkness? And what accord has Christ with Belial? Or what part has a believer with an unbeliever?



EXPOSE

1 Peter 3:1–2

Wives, likewise, be submissive to your own husbands, that even if some do not obey the word, they, **without a word, may be won by the conduct of their wives, when they observe your chaste conduct accompanied by fear.**



EXPOSE

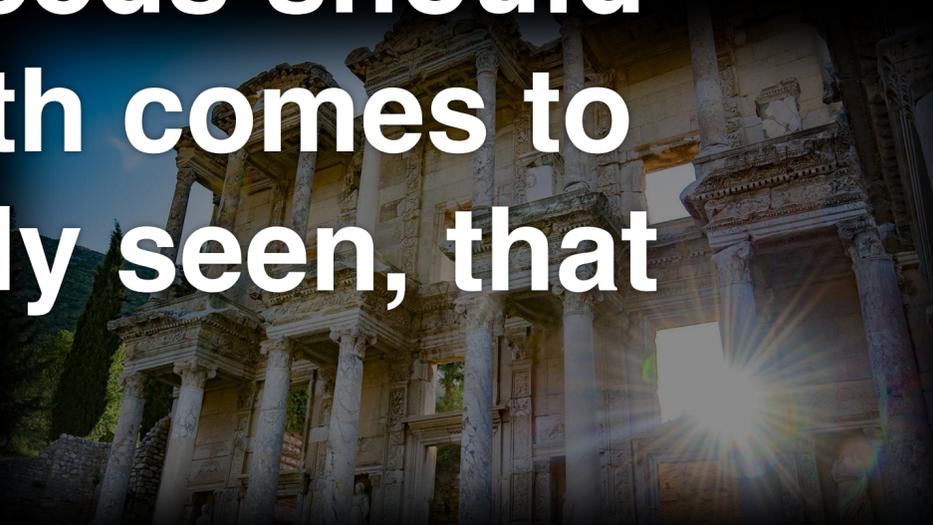
Christian, be careful about attempting to witness for Christ by word of mouth if you are not manifesting the fruit of the light in your ways. Be sure that behind your testimony there is a righteous life. *Harry Ironside*



EXPOSE

John 3:19–21

And this is the condemnation, that the light has come into the world, and men loved darkness rather than light, because their deeds were evil. For everyone practicing evil hates the light and does not come to the light, lest his deeds should be exposed. But he who does the truth comes to the light, that his deeds may be clearly seen, that they have been done in God.

The background of the slide features a photograph of ancient stone ruins, possibly a temple or a city wall, with several columns and arches. A bright light source, likely the sun, is visible in the lower right corner, creating a lens flare effect that illuminates the scene. The overall color palette is dark, with the text in white for high contrast.

AWAKE

Romans 13:11–14

And do this, knowing the time, that now it is high time to awake out of sleep; for now our salvation is nearer than when we first believed. The night is far spent, the day is at hand. Therefore let us cast off the works of darkness, and let us put on the armor of light.



AWAKE

Romans 13:11–14

Let us walk properly, as in the day, not in revelry and drunkenness, not in lewdness and lust, not in strife and envy. But put on the Lord Jesus Christ, and make no provision for the flesh, to fulfill its lusts.



UNDERSTAND

Job 23:12

I have not departed from the commandment of His lips; I have treasured the words of His mouth More than my necessary food.



SPEAKING TO ONE ANOTHER

Psalm 136:1–2

Oh, give thanks to the Lord, for He is good!

For His mercy endures forever.

Oh, give thanks to the God of gods!

For His mercy endures forever.





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