



DISCIPLESHIP

Part 4

MATURITY



Hebrews 5:14 NAS

But solid food is for the mature, who because of practice have their senses trained to discern good and evil.

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A glance at Christ will save, but it is the gazing at Christ that sanctifies.

Robert Murray McCheyne

MATURITY



Philippians 4:11–13

Not that I speak in regard to need, for I have learned in whatever state I am, to be content: I know how to be abased, and I know how to abound. Everywhere and in all things I have learned both to be full and to be hungry, both to abound and to suffer need. I can do all things through Christ who strengthens me.

TRAINING



1 Timothy 4:7–8 NLT

Do not waste time arguing over godless ideas and old wives' tales. Instead, train yourself to be godly.

“Physical training is good, but training for godliness is much better, promising benefits in this life and in the life to come.”

TRAINING



Hebrews 12:1–2

Therefore we also, since we are surrounded by so great a cloud of witnesses, let us lay aside every weight, and the sin which so easily ensnares us, and let us run with endurance the race that is set before us, looking unto Jesus, the author and finisher of *our* faith, who for the joy that was set before Him endured the cross, despising the shame, and has sat down at the right hand of the throne of God.

TRAINING



Philippians 3:12–14

Not that I have already attained, or am already perfected; but I press on, that I may lay hold of that for which Christ Jesus has also laid hold of me.

Brethren, I do not count myself to have apprehended; but one thing *I do*, forgetting those things which are behind and reaching forward to those things which are ahead, I press toward the goal for the prize of the upward call of God in Christ Jesus.

FINISHED



2 Timothy 4:6–8

For I am already being poured out as a drink offering, and the time of my departure is at hand. I have fought the good fight, I have finished the race, I have kept the faith. Finally, there is laid up for me the crown of righteousness, which the Lord, the righteous Judge, will give to me on that Day, and not to me only but also to all who have loved His appearing.

COMPASSION



A good artist must possess three qualities:

- (1) **An Eye To See** and appreciate the beauty of the scene he desires to catch on canvas;
- (2) **A Heart To Feel** and register the beauty and atmosphere of the scene;
- (3) **A Hand To Perform**—to transfer to canvas what the eye has seen and the heart has felt.

John Ruskin, famous poet and art critic



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